

MÉS ENLLÀ DE L'AMISTAT

Sardana dedicada en record a en Joan Vilamasana.

Estrenada a Llinars del Vallès, 03/04/2005

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

MES ENLLÀ DE LA AMISTAT

Xavier Forcada i Carreras

FLABIOL 1 2 3 4 solo 5 6

1er. TIBLE *f*

2Un. TIBLE *f* *mp*

1er. TENORA *f* *mp*

2Un. TENORA *f* *mp*

1er. TROMPETA *f*

2Un. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMB" *f*

2Un. TROMB" *f*

1er. FISCORN *f*

2Un. FISCORN *f*

C. BAIX *f* *mp* PIZZ

ARC *f* *mp*

FZABIOL

8 9 10 11 12 13

1er. TIBLE *mf*

2^{Un.} TIBLE *mf* *mp*

1er. TENORA *mf*

2^{Un.} TENORA *mf* *mp*

1er. TROMPETA *mf*

2^{Un.} TROMPETA *mf* *mp*

3er. TROMPETA *mf* *mp*

1er. TROMBⁿ *mf* solo *f* *mp*

2^{Un.} TROMBⁿ *mf*

1er. FISCORN solo *mf*

2^{Un.} FISCORN *mf* *f* *mp*

C. BAIX ARC *mf* *mp*

FLAUTA BIOL 15 solo 16 17 **A** 18 19 20

1er. TIBLE *mf*

2^{Un}. TIBLE *mf*

1er. TENORA *mf* solo

2^{Un}. TENORA *mf*

1er. TROMPETA *mf*

2^{Un}. TROMPETA *mf*

3er. TROMPETA *mf*

1er. TROMB^a *mf*

2^{Un}. TROMB^a *mf*

1er. FISCORN *p*

2^{Un}. FISCORN *p*

C. BAIX *mf* *ARC* *p* *ARC*

[illegible]

28 BIOL 29 30 31 32 33 solo 34

1er. TIBLE *mp* *mf* *mf*

2^{Un}. TIBLE *mp* *mf*

1er. TENORA *mp* *mf*

2^{Un}. TENORA *mp* *mf*

1er. TROMPETA *mp* *mf*

2^{Un}. TROMPETA *mp* *mf*

3er. TROMPETA *mp* *mf*

1er. TROMB^a *mp* *mf*

2^{Un}. TROMB^a *mp* *mf*

1er. FISCORN *mp* *mf*

2^{Un}. FISCORN *mp* *mf*

C. BAIX *mp* *mf* ARC PIZZ

[illegible]

41 BIOL 42 solo 43 44 **B** 45 46

1er. TIBLE *mf* cant *mf*

2^{Un}. TIBLE

1er. TENORA cant *mf*

2^{Un}. TENORA

1er. TROMPETA *mf* solo 3

2^{Un}. TROMPETA *mp*

3er. TROMPETA *mp*

1er. TROMBⁿ *mp*

2^{Un}. TROMBⁿ

1er. FISCORN *mp*

2^{Un}. FISCORN *mp*

C. BAIX *mp* PIZZ *mp*

[illegible]

FLAUTA BIOL

55

56

57

58 solo

59

60 **C**

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mf

solo

*mf**mp**p**mp**mp**p**mp**p**p**p**mp*

ARC

p

PIZZ

*mp**p**p*

62 63 64 65 66 67

Fl. ABIOL

1er. TIBLE

2ª. TIBLE

1er. TENORA

2ª. TENORA

1er. TROMPETA

2ª. TROMPETA

3er. TROMPETA

1er. TROMB"

2ª. TROMB"

1er. FISCORN

2ª. FISCORN

C. BAIX PIZZ ARC

PIZZ

ARC

solo

mf

mp

p

[illegible]

75 BIOL **D** 76 77 solo 78 79 80

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX PIZZ

p *mp* *mp*

81 BIOL solo 82 83 84 85 solo 86

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^{on}

2^{Un}. TROMB^{on}

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

p

mp

pizz

p

[illegible]

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

solo

ff

f

101 102 103 104 105 106 107

FLAUTA

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ff

ff

f

ff ARC

ff

FLAUTA SOL 109 a llargs 110 a curts 111 final

1er. TIBLE

2^{on}. TIBLE

1er. TENORA

2^{on}. TENORA

1er. TROMPETA

2^{on}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{on}. TROMB^a

1er. FISCORN

2^{on}. FISCORN

C. BAIX PIZZ

ARC

Musical score for "Sonata for Violin and Piano" by J. S. Bach, BWV 1001. The score is in G major, 2/4 time, and consists of 15 measures. It features a single melodic line for the violin. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, mp, solo). It also includes performance instructions like "a llarcs" and "a curts", and measure numbers 12, 13, 14, and 15. The piece concludes with a "final" marking.

12

mf *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

a llargs 2 3 cant 7 *f* solo *mf* *mp* *mf* 6 *mp* 2 *mp* *mf* *f* 3 3 3 a llargs a curts final

El vals de la primavera

Manuel de Falla

Op. 10, No. 3

2/4

16

f *mp* *mf*

18 a curts a llars 2 3 3 *mf* 16

8 *mp* 2 *mp* *mp* *mf*

mf *f* 3 3

a llars a curts final

3
f
mf
7
mf
a curts
a llargs
f
3
3
3
3
3
4
mp
mf
7
11
f
mp
solo
mp
mf
mp
mf
f
3
3
3
a llargs
a curts
final

3

f *mf*

4

mp *mf* *mp* *mp* *mp*

a curts a llargs

f

8

mp *mp*

4

p *mp* *mp*

solo

6

mf *p*

2

mf *f*

3 3 3

a llargs a curts final

2

f *mf* *mf*

mp *mf* *mp* *mp* *p*

p *mp* *mf* *f*

f *mp* *p*

mp *p* *p* *mp*

mp *p* *mp*

mf *f*

a curts *a llargs*

a llargs *a curts* *final*

3

f *mf*

12

mp *mf*

13 8 5 15

mp *mf*

f

a curts a llargs 7

3 3 3 a llargs a curts final

1st Trombone part of the musical score for "MES ENLLÀ DE L'AMISTAT" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The piece includes several performance instructions: "a curts" (short), "a llargs" (long), "solo", and "final". The score is marked with a 3-measure rest, a 2-measure rest, and a 4-measure rest. The piece concludes with a final cadence.

4 6

f *mf* *p*

8

mp *mf*

5 8

a curts a llargs

f *f* *mp*

4

p

7 8

p 3

mp *mf* *f*

6

f

a llargs a curts final

2 solo

f *mf* *f* *mf*

4

p *mf* solo

6 a curts a llargs 3 3 solo 3 *mf* solo 3

mp *p* *mp* *f* *f* solo *f*

3 cant 8 *p*

mp *mf* 7

6 *p* solo

mp *mf* *f* *ff*

solo *ff* *f* *ff* *ff*

3 a llargs a curts final *ff*

musical score for Fiscorn in 2/4 time. The score consists of ten staves of music. Dynamics include *f*, *mp*, *mf*, *p*, *ff*, and *ff*. Articulations include *a curts* and *a llargs*. Rehearsal marks 4, 8, and 6 are present. The score concludes with a *final* section.

[illegible]